24 March 1961

MESCRANDON FOR THE MECCED

SUBJECT: Staffing of the Revolutionary Council

- 1. Around noon of 24 Merch 1961 Mr. Carr savised us telephonically that he had been in touch with Miro Carless. Miro intends to appoint Varona, Hevia, Seprillo, Artims and Ray (or Pusco) to the Council.
- 2. Kire wanted to be edvised visibar Varone and Beria would be acceptable to positions as Secretaries of Defence and State (Mire did not feel strongly as to which of the two get which position). The other above-mentioned individuals would besponsibly act as simisters without portfolio. Even the appointments to the resitions of State and Defence would not now be amnounced. Goar wented to know if the foregoing was alright with us.
- 3. The question of the best suited cardidate for the position of Secretary of Defence was discussed by Mesers. Faciland Droller subsequent to Mr Cerr's telephone call. It have not that C/MiD and AC/Mi/4 were at that meant in the office of the DCI and thus the problem was referred to that level for the decision. The following decision relayed to Mesers. [Roal] and Droller by the AC/Mi/4 was transmitted to Mr. Carr at 1030 this data!
  - a. Er. Cerrishould try to persuade hiro to give Artime the portfolio of Defence Secretary; Cerr could give as reasons for our feelings Artime's popularity, his youth, his shillty and resiliess to go into Cube together with the satisfactors.
  - b. If Hiro does not want intime assigned to this position, Carr should inform Hiro that our next perference would be Carlos Eavist our reasons are that Verons might roise many problems in view of his well-known position concerning strick Colon control of troops at this perticular time.
  - 6. Whatever develops during this fortherming meeting with Miro, Er. Corr should at all times be most flexible and not demand saything.

Hr. Carr was also edvised to tell Kiro that we would prefer only the man given the portfolio of Defense to accompany Kiro on his forthocoming trip to the samps. If however either Kevia or Varona were given the portfolio, them we feel either one should be accompanied by Artime for reasons already stated above.

CEAND TROUBE

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